Kyoto Jazz Massive

with Echoes Of A New Dawn Orchestra

Disco, house, electro-funk, acid jazz… Kyoto Jazz Massive (KJM) is back on stage, after 15 years of absence, to celebrate three decades of electronic experiments with funk, soul and jazz. Created in the 90s by the brothers Shuya and Yoshi Okino, this visionary duo was first well known for its *DJ sets* before defining a modern and cosmopolitan jazz, blending electronic rhythms, Japanese influences and prestigious collaborations. Supported by the famous DJ Gilles Peterson and the great German label *Compost records* since the 2000s, KJM chooses Jazz à Vienne 2026 to crown its 30-year career. Accompanied for this extraordinary concert by the overexcited musicians of the Parisian funk ensemble *Echoes Of A New Dawn Orchestra* (EOANDO aka *Jéroboam*) and the British singer Vanessa Freeman, Shuya Okino promise a spectacular night where frantic *grooves*, feverish rhythms and disco textures intertwine, radiating with resonating chorus in chiaroscuro. It is a key concert for the fans of hybrid and vibrating music, which is able to fire nightclubs but also the stages of great festivals.